



CONCERTS IN THE ROUND

Friday February 10th, 2012

David Joyce (violin), Richard Silk (piano)

“Warhorses”

Sonata in C minor, Op 43

Grieg (1843 – 1907)

Allegro molto ed appassionato – Allegretto espressivo alla Romanza – Allegro animato

Piano solo: Liebesträume No 3

Liszt (1811 – 1886)

Praeludium and Allegro

Kreisler (1875 – 1962)

Grieg wrote three violin sonatas; his last in C minor, dating from 1887, has ‘the most boldly original structures in Grieg’s output’ (Grove). The slow movement contains one of his most beautiful melodies. Liszt’s three nocturnes, titled *Liebesträume*, date from c1850 and are transcriptions of his songs; No 3 has a heading beginning ‘O Lieb’, o Lieb’ wo lang du lieben kannst....’ Kreisler subtitled his music ‘In stile con Gaetano Pugnani’, an 18th century violinist and composer who worked mainly in Paris and London. Kreisler was at pains to point out that the piece was not an arrangement but entirely his own work!

Refreshments will be served in the hall after the concert

There is a retiring collection to support the music programme at St Chad’s

David Joyce is Head of Strings at Shrewsbury School. A pupil at the Purcell School and then the Royal College of Music, studying with Itzak Rashkovsky, David has been performing as a soloist for over 20 years. He is the Leader of the Midland Concert Orchestra and a variety of other regional professional orchestras. He has played with the BBC Concert Orchestra, the BBC National Orchestra of Wales, and on numerous occasions for the English Symphony Orchestra. David has recorded at Abbey Road, and taken part in concerts televised throughout Europe. Past recitals have included Sonatas by Mozart, Beethoven and Brahms plus romantic music by Czech composers. David also plays viola and was included in a concert given by the Maggini Quartet, playing Vaughan Williams’ “Fantasie” Quintet. David plays on a 1903 W E Hill violin, an English Stradivarius model.

Richard Silk studied at Gonville and Caius College, Cambridge, finishing with a Mus B in composition and organ performance. Notable teachers included Raymond Leppard, Thurston Dart, John Dykes Bower and Douglas Fox. From 1959 to 1971 he was Director of Music at Magdalen College School, Oxford and conductor of Oxford Harmonic Society. He was Assistant University Organist at both Cambridge and Oxford. From 1971-2002 he taught at Birmingham Conservatoire, eventually becoming Director of Studies. During this time he conducted the Birmingham Choral Union, sang with Ex Cathedra and held the post of organist at Carrs Lane Church, Birmingham. He also continued his performing career with broadcasts and concerts both in the UK and Europe.

After taking early retirement he went back to Cambridge to study the harpsichord with the eminent player Lucy Carolan. Since then he has given many recitals both as a soloist and with The Borromini Ensemble, a group which he founded in 1993 and which performed countrywide for the next twelve years. The ensemble also recorded two CDs.

Next week: Musicians from Concord College, Acton Burnell

Children are welcome but, in the interests of the performers and those around you, we respectfully ask you to take them out quietly if they become noisy. Do feel free to use the chapel if you wish